

THE NOE VALLEY VOICE

Seniors Play Extra Innings *A Pitch for Noe-Hitters*

By Steve Bosque

Doro Gurule has a vision.

In his mind's eye he can see a group of a dozen or more senior citizens bedecked in bright uniforms, running the bases, fielding grounders and belting line drives down at the Upper Noe Recreation Center baseball diamond on Day Street between Church and Sanchez.

Gurule, a 71-year-old welder, has lived in Noe Valley since 1952. He and his wife raised two children in their Sanchez Street home and are currently enjoying their retirement.

After suffering a massive heart attack in 1978, Gurule doubted if he would ever be physically active again. But he gradually recovered and, upon the recommendation of his doctor, got back into exercising. When he read a blurb in the *San Francisco Progress* about a city-sponsored senior softball team, Gurule, a lifelong baseball aficionado, jumped at the chance to join.

Since that day six months ago, he has been a member of the Crocker Amazon Seniors' softball team. Every Tuesday and Thursday at 10 a.m., Gurule faithfully goes to softball practice at the Crocker Amazon Playground, located at Geneva and Moscow streets in the Excelsior. He has found the experience so uplifting, he says, that he's decided to try to recruit more seniors from Noe Valley for the team. "If I can do it, anybody can," he declares.

If enough men and women respond to his campaign, which consists primarily of posting flyers on telephone poles, then the Noe Valley contingent of the Crocker Amazon Seniors might, says Gurule,



There's one team you can't retire: the seniors' softball squad. Sanchez Street swinger Doro Gurule, shown here at batting practice for the Crocker Amazon team, wants his contemporaries to form a separate Noe Valley team. PHOTO BY TOM WACHS.

be able to break away and form their own team.

"It would be nice to have a strong team over there (at Crocker Amazon Playground) first," says Gurule. "Then, if enough people sign up and stick with it, we could start up our own team

down here."

Although the six-year-old Crocker Amazon team is jointly sponsored by the San Francisco Recreation and Park Department and the Crocker Amazon

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Renters, Realtors Clash Over Vacancy Control

By Denise Minor

If it passes, the vacancy control initiative on the November ballot could affect Noe Valley more than any other neighborhood in the city, according to long-time local realtor Max Selva.

"Noe Valley housing is about 75 percent rental," said the proprietor of Selva Real Estate on 24th Street. "And it is one of the most desirable places in the city to live."

The initiative seeks to place a ceiling of 14 percent on the amount a landlord can increase the rent on a vacant unit. In the opinion of opponents, the measure, if successful, would stifle new development and increase the housing demand, particularly in wealthier areas. Since Noe Valley has a greater percentage of rental stock than other desirable areas in the city, the neighborhood will feel the crunch.

"This creates an underground market, where tenants won't give up their units unless they are paid," said Selva. "It has happened in all the metropolitan cities, such as New York, Paris and Rome, where they have rent control."

Local supporters of the initiative agree that it will have an impact on Noe Valley, but they say the effect will be to make the area more affordable for families, elders and young people.

"A lot of people in the neighborhood have been forced out because of the high rents," said Lee Gerard, a Hoffman Street resident who gathered signatures in front of Bell Market to put the initiative on the ballot.

"I'm a homeowner. I've lived in Noe Valley since 1974," she said. "My interest in vacancy control stems from my desire to help people remain in the neighbor-

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Librarian Says Don't Hesitate, Just Circulate

By Katie Monagle

The neighborhood proved victorious in its fight to keep the local library last spring. But it's too soon to rest on hard-won laurels.

Mayor Art Agnos rescinded his decision to close Noe Valley and three other neighborhood branches in June, but, in the eyes of many residents, the libraries are safe only until it comes time to cut corners on the next budget.

"We are thankful for the community support this year. We're sure that's what saved the branches," said Roberta Greifer, head librarian at Noe Valley's Jersey Street branch.

She was happy to host a gala celebration honoring the library and its champions—a team that included neighborhood activists Miriam Blaustein and Jean Amos, Supervisor Harry Britt and aide

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Camilo Landau, son of comedian Derique McGee, showed neighborhood kids where the wild things were, at a victory party on the deck outside the Noe Valley Library July 9. PHOTO BY CHARLES KENNARD

Noe Valley—philes, Sit Back and Be Counted

Editor:

This is written in response to "Call Us Irresponsible" [the *Voice's* vacation announcement in the July/August 1988 issue].

As we look out over our great little valley, it's hard for us to believe that someone would need to take a vacation from it. Since Noe Valley is nestled in and out of the normal city summer weather pattern, the evenings always seem very pleasant. Twenty-fourth Street has a pace that seems foreign to a great metropolitan area. The things we like the most are what draws everyone here. It's sort of a good news/had news situation. We feel proud and are glad to share our good fortune to be able to live here . . . to a point.

Does Noe Valley die in summer? No! Never. It just has such a laid-back style to begin with, it would be hard for newcomers to tell the difference.

The neighborhood has an enduring quality. We think it's because of the fact that there always seems to be enough old-timers around to instill stability.

Sometimes friends (who live elsewhere) say, "Hey! Why don't you move?" Having been here close to 19 years, I weigh the possibilities. The property values, frightening though they may be, still ensure that anyone with equity can easily move to one of those upscale suburban communities, but . . . we always remember the butcher, the baker, and the shoemaker (hi, Barry). The local merchants, even the chain store people, have a friendly attitude. It's like we're all one big happy valley.

We guess it might seem appropriate to wander off once in a while to better appreciate things on your return. Even some of our old-time local merchants forgo profit and close for summer vacations, so it would be tolerable, even acceptable, for you and your staff to take some time off. Have a good one, and don't forget where you live.

Al and Sandy Nosenzo
Elizabeth Street

Editor's Reply: Thanks for your comments, Al and Sandy, but we want you to know that when we said we were taking a "vacation," we never meant we were actually leaving the neighborhood, God forbid. We're just as Noe-bound as you are!

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LETTERS

More Poop on the Pigeons

Editor:

I occasionally visit my friend's clock repair shop on Sanchez Street. Several topics of discussion are frequently repeated: his 1920 Chevrolet, my job, his job, my satellite system, and the pigeon woman of Sanchez Street.

During my last visit to the shop, we discussed the above-mentioned topics, and as usual I grabbed a copy of the *Voice* to read on my BART ride back to the East Bay. I was pleased to read that there is more public awareness of the pigeon woman and her filthy habit of feeding the feathered rats.

Some time ago we had thought that perhaps she was actually poisoning the buggers (as Tom Lehrer sings in "Poisoning Pigeons in the Park"), since in our view nobody in their right mind would be stupid enough to actually feed pigeons.

Fight on, oh mighty Noe Valley! Come to think of it, there aren't that many pigeons in Alameda, and I'm beginning to wonder. . .

Richard E. Armstrong
Alameda, California

What's Your Bus Sign?

Editor:

I read your very interesting article by Denise Minor concerning the astrologer Nicki Michaels ["Nancy's Friend's Friend Reads the Heavens from Noe," July/August 1988 issue].

While I'm no expert on astrology and although I don't doubt the sincerity of people such as Michaels, I find it disturbing that a normally reputable newspaper such as the *Noe Valley Voice* would accept it without even consulting one of the "scientists" Michaels herself refers to.

There's a very good reason scientists clear their throats and change the subject [when Michaels reveals to them she's an

astrological consultant]. There is no scientific evidence that astrology works.

Computer programs abound that will figure where planets are at the time of your birth. Presumably, they are mathematically accurate as to the position of the stars. As to whether this means anything to an individual is open to considerable doubt.

What is certainly true is that the tidal influence of the doctor delivering the baby or a bus passing near the hospital has more effect on the baby than the moon.

If any of your readers wants a four-page astrological computer printout, they need only send their name, address, and day and time of birth on a stamped (50 cents), business-size envelope to Bay Area Skeptics, 4412 Fulton St., San Francisco, CA 94121. I'll run it off pronto and return it without charge. As one of the directors of Bay Area Skeptics, I am ethically bound not to charge for such nonsense. My computer has at least the same accuracy as Michaels'. And my astrology program is just as meaningful.

Yves Barbero
Dolores Street

Read My Book, Art

Editor:

Here are a few mordant suggestions offered to Mayor Art Agnos for solving the city's financial and other problems:

1. Erect a sculpture of a Trojan Horse in the Civic Center symbolizing the destruction of the libraries and inscribed with the warning, "Be aware of he who is a grifter." It should bear a plaque with the names of those responsible for the destruction of knowledge and enlightenment. The sculpture in its design could also incorporate a depository for gifts by all friends of the libraries.

2. Refurbish Alcatraz and rename it Club Fed. Incarcerate all those convicted

of betrayal of public trust. Obtain a percentage of all profits on books and articles published, and on lectures and endorsements given by Club Fed prisoners.

Make Club Fed a tourist attraction with admittance obtained upon presentation of a valid library card and a fixed donation to the Library Fund. Solve some of the unemployment of Native Americans by employing them as enforcers of justice, a complete reversal of their present status.

Donors and patrons of the San Francisco Opera and Symphony could contribute to this most worthy cultural cause and receive an autographed, gilt-edged copy of the mayor's budget in grateful acknowledgement.

3. For greater efficiency and economic profit, offer the combined position of city assessor and tax collector to one of the nation's electronic Chamber of Commerce fundraisers for a percentage of the receipts.

4. To reduce public welfare costs and feed the hungry and homeless, have PACs hold \$1,000 per plate dinners at St. Anthony's and Rev. Cecil Williams soup kitchens on a sustained basis.

5. If the city in any way subsidizes professional sports or the Olympics, obtain a percentage of "the take" so that muscle power contributes to intellectual power.

6. Request those artists and promoters who seek patronage from San Francisco to contribute to a benefit fund for our libraries. An inspired composer could also write a song dedicated to life's greatest gift, access to knowledge of the wonders of our universe and rightful participation therein.

When due consideration has been given to the above, seek immediate enactment of legislation establishing public educational facilities, schools, libraries and qualified personnel as the *first priority budget listing* in the development of a civilization worthy of the intelligence of man. An audit would prove this to be the most profitable enterprise of all.

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MARS NEEDS WOMEN



• Just Circulate •

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Rick Ruvolo, and Steve Agostini from the mayor's office—on the community deck in July.

But the only way to truly protect the library, cautioned the librarian, is to use it—all year long.

"If people use the libraries and, as happened this year, people say, 'We want our libraries, our branches,' then the mayor's office won't look to close them."

Checking out books, even just entering the library (one never knows when the librarian will be doing a random head count), is crucial. These numbers—quietly, unobtrusively gathered during the year—are what budget barons use to slash costs in June.

And, speaking of money, the plan to tap funds in the Recreation and Park Department's Open Space budget for after-school programs at the four endangered libraries is still under review in the mayor's office.

So library advocates are thinking ahead. Members of Friends of Noe Valley are distributing surveys to neighborhood residents to see how many people use the library, what they like about it, what hours would be most convenient, and what changes would make it possible for people to use it more often.

The survey, conducted by the San Francisco Public Library administration, will be used to improve services and, hopefully, increase circulation. Residents can pick up survey forms at any branch library.

But there are other ways concerned book lovers can help their local biblioteca. Donations of books—especially contemporary paperbacks (mystery, science fiction, fiction) and popular fiction and nonfiction hardbacks in good condition—would help stretch the meager book budget, and donations of certain magazines are also needed. (See box,



Neighborhood activist Miriam Blaustein and Supervisor Harry Britt joined a happy youngster in celebrating the reprieve of the Noe Valley Library in July. PHOTO BY CHARLES KENNARD

this page.)

And, last but not least, volunteers will

not be turned away, especially for work on the Noe Valley Archives and an index

to the library's collection of past issues of the *Noe Valley Voice*. Call 285-2788 Tuesday through Saturday to sign up. □



Librarian Roberta Greifer tells us that the Jersey Street branch has a wish list that includes not only books and magazines but some amenities that will make the library feel more like home for the entire community.

If you are receiving any of the following magazines and would like to make arrangements to donate your current issue as soon as you are through reading it, call Greifer at the Noe Valley branch (285-2788).

Better Homes and Gardens
Dance magazine
National Geographic
Rodale's Organic Gardening
Publisher's Weekly
Scientific American
Time
Village Voice
Writer
Wall St. Journal
(need to receive same day)

And here are some items the branch would really appreciate, Greifer says:

House plants
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Small space heater
Area rug for office (8' x 10' or smaller)
Microwave for staff room
Electric coffeemaker for staff room

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• Vacancy Control •

Continued from Page 1

hood." Gerard's petitioning experience was an eye-opener, and she found that attitudes in Noe Valley ran the gamut.

"I got a lot of free market advice," she said. "One attitude that came up quite a bit was the old Chicago school of economics, that the market should regulate prices and there should be no government interference.

"One person said that if people can't afford [housing] here, they should move to Richmond or Alameda," Gerard recalls. "I asked him, 'Why don't you move there?'"

San Francisco already has a rent control ordinance that limits annual rent increases to between four and seven percent, depending on inflation. New construction and owner-occupied buildings of four units or less are exempt. However, when a tenant leaves, the landlord can then raise the rent to market level. The initiative, which hasn't yet been given a ballot number, would bring vacant units under rent control as well.

Despite current rent control legislation, the median San Francisco rent has gone from \$450 a month in 1979 to \$900 in 1986, according to James Faye, an organizer for the San Francisco Tenants Union. "With the current rent control ordinance, the vacancy rate still hasn't improved, availability hasn't improved,



Illustration by Karol Barske

and the market rent value has doubled," he said.

The Tenants Union is one of numerous groups represented on the Vacancy Control Initiative Committee, which is organizing support for the ballot measure. "By Labor Day we hope to have a precinct network throughout the city. We're mobilizing people on a block-by-block basis to go out and talk with their neighbors," Faye said. "To win this election we have to compete against a lot of real estate money. We've got no sugar daddies, and there's no way we can compete with them dollar for dollar."

Word of mouth, instead of radio, television and newspaper ads, will convince voters to side with a measure that Faye believes will assure low- and middle-income people they can continue to live in San Francisco, he said.

Russell Flynn of Tri-Realty, a former member of the Coalition for Better Housing and owner of several hundred rental units, claims that it is exactly the low- and middle-income people who will be driven out if vacancy control passes.

"If a landlord can raise the rent to whatever he can get for it, he has an incentive to do a lot of work to improve

the unit," he said. "But if he can't raise the rent, he'll do zero work, but will pick the richest tenant he can find who will come in and fix the place up."

One of vacancy control supporters' legitimate concerns, he acknowledged, is the fact that under the current rent control ordinance landlords have an incentive to evict tenants, for whatever pretext, so that they can raise rents. That issue could be resolved with passage of Supervisor Bill Maher's bill to prohibit landlords from raising the rent after an eviction for any reason other than non-payment of rent.

In other U.S. cities, Flynn continued, strict rent control has been a failure. "In Berkeley and Santa Monica, for instance, people have sold their houses because they can't make money by renting them out," he said. "In 1980, Berkeley had 28,000 units. Now, there are 20,000. What happened to the others? They were sold."

The only way to create more housing for low- and moderate-income people is to build it, said Flynn, and a city with rent control is uninviting to developers. "You don't ever create more rental housing by creating a disincentive to build or maintain."

David Brigode, who co-chairs the San Francisco Housing and Tenants Council, calls the "disincentive to maintain" issue a red herring. "If a landlord doesn't want to do the work of property management, he should get out of the business," he said. "They can't just sit there like medieval lords on their thrones, doing no work and waiting for the tenants to bring turnips and other fruits of labor to their gate."

As the manager of the 300-unit St. Francis Cooperative Apartments on Geary Street, Brigode says he is familiar with the rental business, and he believes most landlords are making exorbitant profits on property.

"What it comes down to is that the tenants are making the house payments for landlords, who get 100 percent of the increase in property value while putting up only 10 percent of their own money to buy it," he said. "They're making windfall profits—unearned income—off of a severe housing shortage.

"This shortage is causing homelessness, even among wage earners who in the past could afford apartments," he said.

These homeless are the concern of neighborhood activist and Gray Panther Miriam Blaustein, who is fighting for passage of the initiative. "There is a new class of homeless, who very often are young or older people," she said.

Blaustein is trying to obtain a tape of a recent "MacNeil-Lehrer Report" on Channel 9 that chronicled the changing face of the homeless, which now features formerly moderate-income people. She plans to show the tape at home meetings and, if she gets approval, to the city Planning Commission.

She is also rallying fellow Gray Panthers to take action as a group to support the initiative, which she believes is a step toward keeping more senior citizens from joining the thousands who already live on the streets.

"Most of us are renters," she said. "We have to come together to fight for this vacancy control." □



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Two Cottages and a Hill Still Unscathed

By Denise Minor

Here's the latest on Noe Valley's Demolition-Development Derby. For deep background on these three items, see the *Voice's* May issue (first two) and July issue (third item), available at the Noe Valley Library.

• Eugene Wollak lost his bid to demolish the orange cottage at 832 Noe St. this summer when the Planning Commission turned down his plans to build a four-story, two-apartment building in its place.

• Another neighborhood cottage scheduled for demolition at 3855 20th St. won a reprieve. Developer Ed Mullens of Mullens and Company is fighting a ruling by a city zoning officer that the condominium he wants to build in its place

is larger than city codes allow. The Board of Permit Appeals will hear the case in late September.

• The six condominium units scheduled to be built on the slope between Duncan and Newburg streets are on hold until the city's zoning board decides a rezoning proposal by neighbors. The Duncan-Newburg Association hopes to return the slope to the RH1 zoning it held before the citywide rezoning in 1979. Currently, the property is zoned RH2, which means that developer Tom Birmingham can develop two units on each lot. The proposed change would limit him to building one unit on each lot.

The hearing is scheduled for Sept. 1 at 1:30 p.m. at City Hall, although association member Janet Kennedy said it could be rescheduled. For more information, call Kennedy at 647-1844. □

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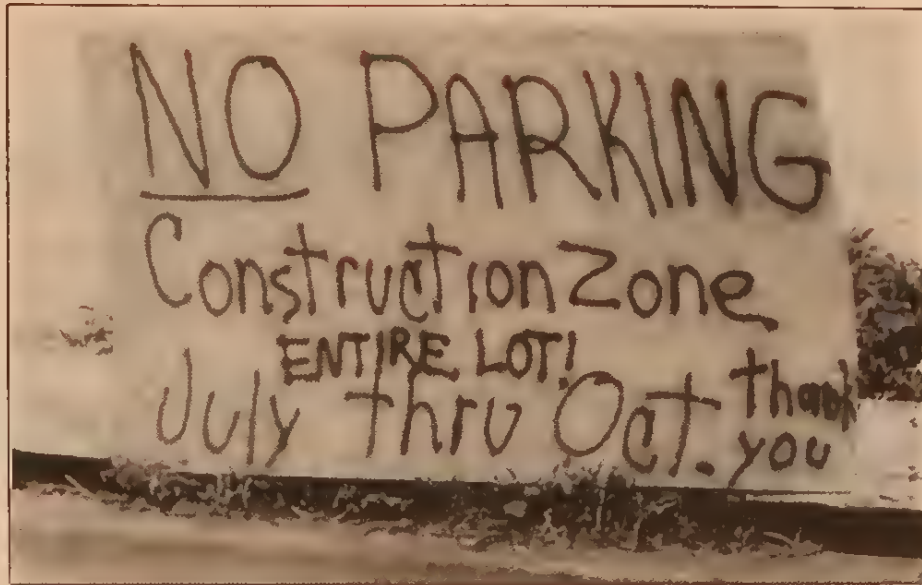
Walgreen's Parking: A Lot to Look Forward to

By Mark Robinson

The parking lot next to the closed Little Bell Market at 1333 Castro St. has seen some big changes in the past year and a half, but the biggest change is yet to come. Over the next few months the storefront's new occupant, Walgreen Drug Stores, plans to clean up the lot, build a tiled wall around it, improve its lighting, and open it for neighborhood and Walgreen's customer use. Noe Valley's third drugstore is slated for opening on Nov. 1.

As part of its compromise with the neighborhood group Friends of Noe Valley, Walgreen's has agreed to allow anyone, whether shopping at the new drugstore or not, to park in the lot for 60 minutes during store hours. In addition, the lot will be left open for parking while the store is closed from midnight to 8 a.m. However, night parkers must vacate the lot by the time the store opens each morning. A Walgreen's parking lot attendant will police the new parking rules.

Walgreen's Regional Director Bob Arenson told the *Voice* that the chain store was making every effort to accommodate its new neighbors. "We want to



This crudely lettered sign at Jersey and Castro announced the makeover of the old Little Bell parking lot, in preparation for the new Walgreen's next door. PHOTO BY LORENE WARWICK

be able to share the space with the neighborhood," he said. This includes taking the unusual step of allowing non-customers to use the parking lot for an hour. "But," he warned, "if the privilege is abused, we'll have to take appropriate action."

When Little Bell shut its doors in March of 1987, the parking lot became both a boon and a bother to nearby residents. Jersey Street resident Maureen Peer Oliver, though not pleased to lose the handy market, enjoyed the sudden mini-glut of parking in the usually parking-starved area around 24th Street. "I had a car that wasn't running, so I had a place to leave it," she said.

Indeed, within a few weeks of Little Bell's demise, the 20-space lot began to look like a home for declining autos. "After a while, there were only about three spots a day opening up," recalled

Joe Busieck, who lives across the street from the parking lot. "One guy who doesn't even live in the neighborhood had five or six cars parked there," Busieck said.

As trash and junk cars accumulated in the lot, theft and vandalism became a problem, the neighbors say. Two tires on John Jasberg's Volkswagen were slashed in June, apparently because his car was partially blocking the exit from the parking lot. Another car's tires were slashed at the same time. Two weeks later thieves stole the Volkswagen's taillight, license plate and mirror. Finally, vandals stomped through the roof of the car.

But beginning in late July, Walgreen's began to prepare the store for its opening—starting with the parking lot. Paper signs went up warning that the lot was off limits to all but construction vehicles. The work

crew also spray-painted a message, "No Parking: Construction Zone July thru October," on a sheet of plywood. The sign was so crudely made it was hard to take seriously. Then the towing started.

"They really didn't give much warning, just did it out of the blue," said Owen Ratchye, who lives across the street from the lot.

"It wasn't handled very professionally," Ratchye said of the towing operation, noting that the printed plastic signs disappeared shortly after they were posted. His car was rescued by vigilant roommates just as it was about to be hauled away by Courtesy Towing.

Penelope Richards wasn't so lucky. Her car was nabbed by a tow truck on the morning of Aug. 9, and it cost \$80 to get the car released. (Towing charges can climb to \$100 if the vehicle is not picked up by its owner within four hours. Another \$20 is added for each day the car is stored.)

"They had to do construction in that lot," said Harry Courtesy of Courtesy Towing & Storage. "We got all the junk out of there."

Walgreen's Bob Arenson acknowledged receiving a complaint from at least one angry victim of the towing. "He was out of town for two days and didn't see the signs go up 24 hours in advance," Arenson said. Walgreen's plans to reimburse the hapless parker's towing fee as a gesture of good will.

Walgreen's parking lot will be shut down for at least another two months as workers, sometimes starting as early as 6 a.m., ready the store for opening. An era is ending. As John Jasberg ruefully notes, "For the residents, this lot is out for long-term parking." □

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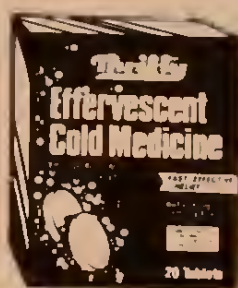
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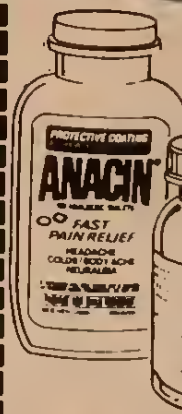


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• Senior Softball •

Continued from Page 1

Seniors Club, Gurule feels that a new team might fare better if it were independently sponsored.

"I think we could get better equipment and uniforms and such," he explains. "Not to bite the hand that feeds us, but I don't think the Recreation and Park Department is really rigged to deal with senior citizens in that capacity. To my knowledge, they don't have any special bureau set up for senior athletics, and, equipment-wise, they don't come up with much other than a few pool tables and that sort of thing. If we could get a team together, I'm sure we could find private sponsors."

For the time being, however, the Crocker Amazon club controls the only game in town. Theirs is the only senior softball team in San Francisco open to the public (men and women over 60). Although the San Francisco Veteran Police Officers Association also has a team called the Veterans Slow Pitch Softball Team—the Crocker Amazon Seniors' chief rival, incidentally—it's a closed shop. And Crocker Amazon is in dire need of recruits.

"We need 'em bad," complains team manager Joe Byrne, 75, a retired sheet-metal worker. "We've got quite a few out with injuries right now. We started out the season with 19 players, and now we're down to 13—eight men and five women."

The injuries Byrne refers to usually amount to nothing more than a pulled muscle, but a pulled muscle can bench a 70-year-old player for quite some time.

In order to keep the bruises and charley horses to a minimum, the seniors abide by a modified set of rules. For instance, team members don rubber-cleated shoes instead of metal ones. In addition, no base-stealing, no sliding, and no tagging the players out are allowed. Any base can be overrun (in regular baseball, only first base can be overrun); players can leave and re-enter a game at any time; and pinch-runners can be designated upon request.

Since the team is co-ed, women are given a slight advantage to offset any lack of power in their batting: when a woman is up at bat, the defending infielders must stay off the infield grass until the ball is hit. Given the slugging abilities of some female hitters, this handicap seems more than fair to the women.

Grace Kennealy, 76, lives over the hill in Eureka Valley and can turn a double play as efficiently as the next senior citizen. Her main reason for participating, however, is to socialize with "such a nice group of people."

"We go out mostly for fun," she comments. "We played a team over in Concord and lost, but they put on a delightful barbecue for us. We'll do the same for them when they come over here to play."

Like most of her teammates, Kennealy has discovered that warming up helps reduce the chance of straining something. "I've been lucky," she says. "No injuries so far. We do a little hitting and a little fielding, and work it nice and slow."

As a matter of fact, unexpected physical benefits often result from all this playing around. Gurule, for example, got rid of some painful arthritis in his right shoulder. "I used to sit here and start aching and have to go take a pill for my arm," he remembers. "But I haven't had to take a pill since I started playing ball."

Gurule says that beginners should not be discouraged if they start out in poor physical condition. "Before you know it, you're getting better," he insists.

"At first, I could only throw the ball 20 feet. Gradually I got it up to 30 feet. Now I've got it to where I can throw from one bag to the next. And don't ever be ashamed; we're all in the same pinch. If your arm's gone, the next guy's arm's gone too. If you're worried that you can't throw him out, just think: his legs are probably shot too. You can catch him."

For more information on senior softball, call Doro Gurule at 648-0325 or Joe Byrne at 585-7819. □



McAteer Teens to Stay at James Lick This Fall

By Grace D'Anca

McAteer High School students are returning to James Lick School on Noe Street this fall, but will move back to a refurbished McAteer complex on Jan. 3, 1989, school officials say.

Special Assistant to the Superintendent of Schools Don Birrer says the year-old asbestos cleanup of McAteer's Portola Drive buildings will be completed by October, but additional time is required to renovate the roofing, the bell and alarm mechanisms, and heating, ventilation and electrical systems.

Abatement work on McAteer's third floor passed Environmental Protection Agency inspection in mid-August, but not before twice failing air sample tests. Cleanup work on the two remaining floors is expected to move quickly. The school district's asbestos project coordinator, Harry Raynor, says that not all of the asbestos had to be removed since some of it was found to be non-hazardous.

District officials had intended to schedule around-the-clock overtime shifts and hire an additional contractor in order to complete the project by the original September target date, but due to a prohibitive \$1 million price tag, they abandoned the plan.

"This work is most difficult and uncertain. A number of things were out of our control," Birrer said. "OSHA didn't have the wherewithal to certify the contractor. And some of the delays were our own fault. We didn't have the money to finance the contractor."

Originally estimated to cost \$10 million, the project will total \$14 million at completion. According to Birrer, \$1.5 million of the shortfall will come from Proposition S funds appropriated to cover the roof and electrical repairs. But the school board has opposed the district's plan to sell unused school property to finance the other \$2.5 million in necessary improvements.

Birrer said the district now hoped to come up with the money by negotiating a long-term, pre-paid lease on the unused Grant School in Pacific Heights. This would generate the annual income that

the school board wants.

In the event that the project falls behind schedule, the district has developed a contingency plan to put mobile classrooms on the McAteer campus and to use the cafeteria, gym and auditorium for additional classroom space to accommodate the return of the entire student body after New Year's.

McAteer students and parents are looking forward to their reunion in an up-graded school. But they want to be sure the cleanup is done correctly and the students stay together, says McAteer PTA President Margaret Culver, who has toured the construction site.

"It's a huge job and the state is doing a good job of inspecting. It was such a bad design in the first place, with the heat and air all stuck inside [since there are no windows], that everything takes longer and costs more. [But] that's okay as long as the kids are safe and kept together. They did a real good job in Noe Valley not tearing up the place," she added.

Despite last fall's community uproar over the displacement of James Lick Middle School students and the influx of 1,600 McAteer teenagers, many Noe Valley merchants now have no complaints about the McAteer extension.

"The James Lick students were supposed to be back in September, but if the work isn't done, where is McAteer supposed to go?" remarked realtor Harry Aleo, owner of Twin Peaks Properties on 24th Street. To Aleo, the delay represents "no serious problem. It's just one of those things that has to be done."

Hopwell's Restaurant owner Hydi Kawas said that early in the school year McAteer student patrons were noisy and disruptive but that talks with the students in question and McAteer officials resulted in improved behavior in the restaurant. "We don't want them here forever," she said, "but we don't mind them being here this fall."

Chris Loffelmacher, manager of Just for Fun across the street, thinks it's fine that the high school is in Noe Valley for an encore. "Just for Fun is intended for kids of all ages, and they [the McAteer kids] appreciate our merchandise. They come in for buttons and cards for their boyfriends, and they have a good time when they are in here—so it's cool as far as I'm concerned."

The 400 James Lick Middle School students who gave up their campus to the high schoolers last fall will remain at Fremont Center in the Bayview District through December.

School starts Sept. 7. □

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Nurse Alex Anagnos hopes his profession can shake the "women's work" stigma and recruit more men and minorities in the future. PHOTO BY PAMELA GERARD

But No Band-Aid Solutions, Please Sometimes It Hurts to Be a Nurse

By Larry Beresford
and Jane Underwood

Nurses in this country are experiencing a time of uncertainty and evolution. Recent articles and television broadcasts have warned about nursing shortages in 85 percent of our hospitals.

Health care administrators and policy makers have tried to explain this shortage, which may soon affect the quality and safety of care provided in hospitals, and to propose solutions, such as importing nurses from the Third World. But some would say that no one is asking for the advice of the people on the front lines: the nurses.

In an attempt to do just that, the *Voice* asked several neighborhood nurses to express their views on the changes taking place in their profession.

Sherrill Crawford, a Noe Valley resident, single mom, and nurse of 20 years, recently stood her ground on the picket line when health employees at eight city hospitals went on strike in August.

Because of ever-increasing staff layoffs, explains Crawford, "Nurses are now doing lots of work that other hospital workers used to do."

In the pediatric outpatient clinic where she works, for example, Crawford does considerably more clerical work these days. "I'm not in the trenches, sitting at the bedsides of dying patients, so I don't experience the misery that many nurses do when cutbacks are made," she says. But when it comes to wages, Crawford

does feel the frustration of not getting paid what she thinks she's worth.

"Nurses, regardless of the type of work they do," she comments, "receive no salary increases after five years. We get small cost-of-living raises, but no step raises. Once you've reached the highest step, that's it for you."

And, she adds, nurses often work weekends, without any extra compensation, even if they've worked for 25 years.

"There's a lot going on in nursing right now—chaos in education, in clinical practice, in research," says Patricia Underwood, clinical professor of nursing in the Department of Mental Health, Community and Administrative Nursing at the University of California—San Francisco (UCSF). "I can't remember ever experiencing such a level of chaos."

Underwood, a former Noe Valley resident now living up the hill on Diamond Heights, is a past president of the California Nurses Association (CNA).

"Nurses are going through a period of struggling over the validation of their worth," she explains.

"We are predominantly a women's profession, and we've suffered and continue to suffer what other women's professions suffer. Nursing is a good example of a field labeled 'women's work,' and thus devalued, paid less and respected less."

She notes that "the most obvious dissatisfactions are over salary and working conditions. More than that, however, is

Continued on Page 9

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• Nurses' Ailments •

Continued from Page 8

the lack of recognition of our value and worth, and how much we actually do that is independent of a physician's order."

Underwood emphasized the importance of physicians, who are trained to diagnose, treat and cure illness, but she also stressed the need for cooperation between doctors and nurses. "Nurses have it head and shoulders above doctors when it comes to knowing how to *care* for patients—how to provide quality of life, how to help patients understand and deal with their health needs."

Some nurses are pioneering new ways of practicing their profession more independently—as academic researchers, nurse practitioners, or entrepreneurs.

Hoffman Street resident Judith Knoop, who has worked as a nurse at San Francisco General Hospital for the past 12 years, opened her own business just last month. The business, called Rites of Passage, is a health education and counseling service offering support groups for women going through puberty, pregnancy or menopause.

"More and more nurses are going out on their own," says Knoop. "We were socialized in nursing school to believe that we would become professionals. But the reality is that we're workers—part of the rank and file."

Nursing, claims Knoop, has much broader parameters than the medical profession has acknowledged. "There are nurses with years of experience who are training young, new doctors," she asserts. "We shouldn't be given the responsibilities we're given when it's convenient, and yet not be called autonomous."

"They've romanticized the beautiful nurse in white, giving her life to people," adds Knoop. "That's there for a while. But then you burn out."

Helen Ripple, a Noe Valley resident and director of nursing services for UCSF

hospitals, views the current status of nurses, at least at her institution, with a bit more optimism.

"Our nurse managers try to give nurses the recognition they need," says Ripple. "We have nurses involved in decision-making at all levels. We have opportunities for research, and to move up clinical and administrative ladders."

UCSF also pays its nurses relatively well—\$31,000 to start, Ripple says. But the national average starting salary is only \$21,000, and the national maximum salary for nurses with 10 years of experience is \$29,000. As a result, fewer and fewer people are entering the field.

"With the women's movement and changes in society as a whole, women are choosing a variety of other professions over nursing," Ripple admits. "We in nursing haven't done a good enough job selling the fact that the skills and knowledge needed to be a nurse today are greater than most people realize."

However, the fact that women still dominate the occupation may contribute to its unflattering image as "women's work." Only 3.3 percent of the 1.5 million employed registered nurses in this country are men.

One of those is Alex Anagnos, an ex-Noe Vallejo who currently works as director of quality assurance for the San Francisco Department of Mental Health.

"I like women," he says. "I enjoy working with them. I think they make good managers. But I don't think women have cornered the market on nursing skills. To call nursing 'women's work' is a way of controlling the profession by focusing on a non-issue. I don't think nursing has taken an active enough role in recruiting either males or minorities. I'd like to see nursing become better integrated, more heterogeneous, like medicine is."

Because of their unique interaction with patients, nurses must be "more honest" than other health providers, says Anagnos. They often serve as patient advocates within an increasingly insti-



Marta Johnson (standing) was one of the founders of Nurses in Transition, a group that explored a redefinition of the nurse's role in the health professions. PHOTO BY PAMELA GERARD

tutionalized system.

Doctors may diagnose diseases and prescribe medicines, he notes, but nurses are the ones who educate patients and their families about an illness, its treatment, and its prevention. "The doctor deals with illness, and the nurse deals with health," says Anagnos. "It's that simple."

Until recently, a San Francisco organization known as Nurses in Transition represented much of the struggle for self-definition in the nursing profession. Marta Johnson, a nurse at San Francisco General and a resident of Bernal Heights, helped to found the group 10 years ago.

Back then, Johnson and some nurses who shared her interest in holistic health care decided to host a tea "to talk about nurses in transition." Ninety-five nurses

showed up, and from that meeting, says Johnson, the drop-in support groups, classes and retreats that eventually became Nurses in Transition evolved.

"What we discovered was that many nurses who came to our groups felt isolated," recalls Johnson. "They had been experiencing evolution as individuals, thanks to the women's movement, but they also found themselves wanting to leave the profession. Often they didn't know what was wrong."

Unfortunately, Nurses in Transition, which at one time had 200 members, closed down last June.

Although the collective has disbanded, says Johnson, nurses will need to continue to work on learning how to nurture themselves, as well as others. □

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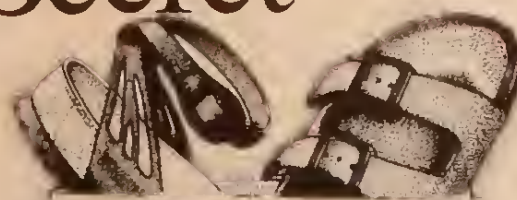
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By Mazook

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RUMORS

behind
the
news

BACK ATCHA: The Summer of '88 has passed quietly. Indian Summer is expected soon in Noe Valley, Halloween is next month, and the Nov. 2 election will soon be history.

But it seems Noe Valley is quite apathetic and probably already resigned to the fact that modern political history will repeat itself: the liberal Dukakis will win by a landslide in Noe Valley, San Francisco and the state of Massachusetts, and the conservative Bush will take the rest, with only 57.7 percent of eligible voters actually voting.

The government will then continue to spend hundreds of billions of tax dollars to defend Noe Valley and the rest from enemies we don't have and to win a war that will end all wars. (This war will also end all of us, even upper Noe Valley.)

Every Noe Valleon knows there is a global emergency that threatens the whole neighborhood (yikes!). Who is going to defend us from all the gases from the masses destroying the air quality, or all the toxic and nuclear wastes that are being buried and dumped in haste, or how about those nasty offshore oil well drillers and all those other ocean killers?

My friends and neighbors, our hindsight in the year 2020, should we live that long, will no doubt reveal that we have made the world safe for democracy, but totally unfit for human habitation.

☎ ☎ ☎

WITH THE STAKES SO HIGH, why is Noe Valley so quiet?

At the East & West of Castro Club, Prez Paul Kantus confirms that "we're not planning anything for the election." East & West's first secretary and Noe Valley's unofficial mayor, Fred Methner, maintains, "If we listened to the politicians, we would only get more confused. I'm too busy cleaning up the streets to have time for politics."

Friends of Noe Valley is evidently sitting this one out, too. "Having a candidates' night has come up in our steering committee meetings," says Friend Miriam Blaustein, "but it went no further than that."

None of the other neighborhood groups has plans to help get the issues to the people, although there were rumors that Upper Noe Neighbors "might" have a candidates' night. This rumor was

quickly denied by UNN spokespersons.

Harry Aleo, an officer in the Noe Valley Merchants and Professionals Association, says, "We are not getting involved in political candidates because everyone has different views. Why polarize our association?"

Harry, as many of you know, owns Twin Peaks Properties, located in a storefront on 24th near Castro. His office has the year-round window shopper-stopper display of Ronald Reagan pictures with props and pithy sayings, a stand-out in a neighborhood filled with lefties.

Harry rightly regrets the "rude people who are spitting, sticking glue and obnoxious things on the windows, all because I disagree with them."

Mazook predicts that if more than 63 percent of Americans who can vote do, the White House will go Demo and people will stop spitting on Harry's window.

☎ ☎ ☎

MARKET QUOTES: It was bedlam in the aisles of Bell Market in early August. In order to "clean the shelves, install new shelves, and make room for all the new items customers are asking for, we had to move things around," explained store manager Mario Pardini.

Lost shoppers wandered the store in a daze, unable to locate their favorite staples—namely sugar. "We moved that from Aisle 5 over to Aisle 12, with the baking goods," reveals Pardini.

All you Daniel's Creamery fans should not panic when the store moves all its cheeses up Valencia Street from 980 to 780. Owner Dan Daniel vows that the prices will not rise even though he is moving to larger quarters a couple of blocks away from a space that was as funky as a wedge of Brie sitting in the Indian Summer sun.

That human anatomy textbook you might have seen on the Drewes Market chopping block actually belongs to counterperson Christi Loza, who was studying for her summer school exams. It's not a guide to Drewes' new product lines.

Raw fish fans in Noe Valley can now get Sushi delivered to their homes at no extra charge by Valencia Street's We Be Sushi. This is the restaurant that used to be called McSushi until the McLawyers

wrote them to cease and desist. They had a contest for a new name. Some of the other appellates entered were: "So Sushi Me," "Desperately Seeking Sushi," "Sushi Magic," and one of my favorites, "She Sold Sushi by the Seashore."

☎ ☎ ☎

WE BE WABBITS: Before leaving the subject of food, John LaRosa and his chef at Noe's Grill, Steve Carrozzi, report their best-selling dinner item is, yes, rabbit.

"It kinda tastes like chicken," says Steve, who prepares it either hroiled, *a sec*, or in a tasty cacciatore.

LaRosa says he wasn't surprised that rabbit would take off like that. "Actually, we are one of the few places on this side of town serving rabbit." Or maybe it was the boiled pet in the hit movie *Fatal Attraction* that whetted everyone's rabbit appetite.

Jessica Rabbit shirts and sweats are the best-selling item at 24th Street's Classy Sweats, according to Classy owner Bob Jancula. "Safe Sex shirts were on top for a long time, but now Jessica's number one and ahead of her costar, Roger Rabbit," says Jancula.

☎ ☎ ☎

ON THE FASHION FRONT: It seems that there's been a rush on women's black suede shoes, according to Downtown Noe Valley shoe stores. "I don't know why," says Rabat (not Rabbit) owner Patty Woody, "but women are going for black shoes with Louie heels." She notes they're also "buying a lot of dance wear and workout stuff."

Over at Gladrags, salesperson Carol Badran sees her customers "going for the soft suits, where you can dress 'em up or dress 'em down."

☎ ☎ ☎

APOTHECARY REPORTS: The Incense Department of Noe Valley's venerable Philosopher's Stone bookstore reports that it has sold out of the very popular "Pan" blend. At \$5 an ounce, the Pan scent "assists in releasing blockages and increasing natural energy flow," claims resident metaphysician Ivan St. John. "Pan helps to balance the effects of over-civilization."

For balance, Noe Valley artist Kit Cameron went to Grants Pass, Oregon, in January and has just returned from a tour of points north. Her show at the Grants Pass Museum of Art was a raving success. *Grants Pass Daily Courier* art critic Tom Brannan went nuts over an acrylic titled "Assumption of the Artist."

In the music department, that crowd you saw at Streetlight Records on July 30 was not a run on CDs, but a response to the appearance of KOFY radio deejays Bonnie Simmons and Norman Davis and their special guests, the Persuasions. Needing no band, the Persuasions sang an a cappella medley that blew the crowd away.

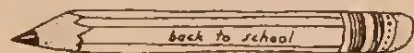
☎ ☎ ☎

NOE QUIZ: Are you a Noe nose? If you are, you can probably answer the following questions. If you can't, you'll have to wait for all the answers and much more right here next month.

1. What do the owners of 467 Duncan St., 48 Vicksburg St., 4069 23rd St., 530 29th St., 564 Alvarado St., and 4431 24th St. all have in common?
2. Where was Star Magic's first Noe Valley store originally located?
3. What Noe Valley store recently sold a lottery ticket worth \$295,038, and what were the winning numbers?
4. What do the three J's stand for in the name of downtown Noe Valley's newest deli (at 24th and Vicksburg)?
5. How many delis does downtown Noe Valley now have?
6. What year did James Lick Junior High graduate its first class?
7. Where was the Jury Room bar located on 24th Street? And what were the prefeminist signs on the men's and women's bathrooms?
8. Is there a bank left in Noe Valley without an automatic teller machine?
9. Will Zippy run for the presidency?
10. What is your favorite radio station and why?

The results of this last inquiry will be published in next month's column after this month's survey by the Noe Valley Bureau of Investigation (NVBI). If you want to take the quiz, send a postcard with your answers to Rumors, the *Noe Valley Voice*, 1021 Sanchez St., San Francisco, CA 94114.

Ciao for now. □



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—S.F. Examiner, March 1987

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Priest Gives Room for Thought on AIDS Issues

By Vincent Colicchio

Father John McGrann, a Roman Catholic priest, left his clerical collar behind when he moved to San Francisco from Washington more than five years ago. He left Washington, and the priesthood, he says, because something was missing, something he had to learn about himself and other people.

McGrann worked at various jobs, eventually opening a florist shop on Polk Street. But "worldliness" lost its appeal after a while.

"Making money just wasn't where it was at," says McGrann. "I realized that I wanted to get back into serving people, that I had a gift to give."

Meanwhile, McGrann was encountering more and more friends and customers who were either infected with the AIDS virus or knew someone who was. So he began volunteering at the Shanti Project as a caregiver for the terminally ill. After an absence of four years, McGrann decided to return to the ministry.

He trained for one year in the Clinical Pastoral Education program at Presbyterian Hospital, and in February of 1987 began assisting at Most Holy Redeemer parish in the Castro. He also volunteered



Father John McGrann is the founder of Kairos House, a spiritual safe haven on Douglass Street for people with AIDS and their companions and caregivers. PHOTO BY BEVERLY THARP

at Coming Home Hospice when it opened in March of 1987, and in September of that same year took a job as chaplain at Seton Medical Center.

Six months after he began his job at Seton, however, McGrann felt that something was still missing. "I asked myself, where would Jesus be if Jesus were here today? Where is the greatest need?" remembers the 47-year-old priest.

His question was answered in the form

of a vision—the image of a house, a place away from church and synagogue, a retreat for "quiet, prayer and reflection for those suffering stress from the AIDS crisis."

"Right now, I think this is where God wants to be in love and compassion, because people who've tested HIV-positive, those with AIDS/ARC and those who care for them, are often alienated from society," he says. "They have emotional

issues to deal with."

McGrann launched his dream of creating a spiritual safe house—for people whose lives had been touched by AIDS—simply by talking about it. His first donation came when a stranger handed him \$20. Then the family of a young man who had died of AIDS requested that the funeral donations in his name be made to McGrann. Last April 22, McGrann left his job as a chaplain in order to work full-time on his project.

In short order, he filed for, and got, nonprofit status. Then he organized a board of directors and gathered together a group of volunteers—all this before he had found a house.

More than one person warned Father McGrann that he was "too trusting" and "unrealistic." But these words of doubt, recalls McGrann, only made him "more determined than ever."

Finally, on June 17, McGrann left his home in Noe Valley and rented a five-room flat at 114 Douglass St. between Market and 17th. He christened his new home Kairos House, from the Greek word meaning "the right time, a moment in life when life offers more than ordinary possibilities."

Kairos House looks like any other home, with a kitchen dominated by a dining table and comfortable, if slightly mismatched, furniture. The one exception to the home-like atmosphere is the prayer room. A crucifix hangs on a door, and a detail of Michelangelo's *Pietà* hangs on the wall. All he needs to complete the room, says McGrann, is a Jewish symbol and an Eastern Church icon.

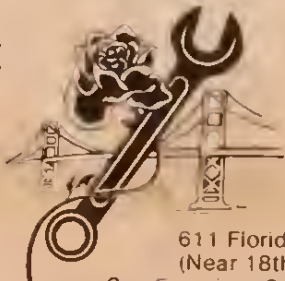
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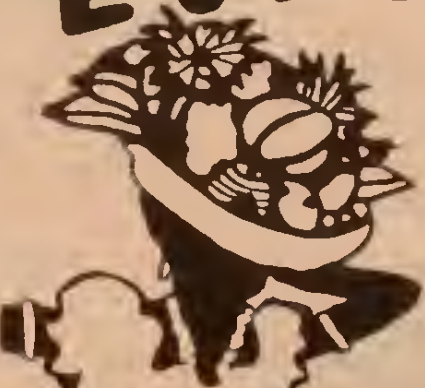


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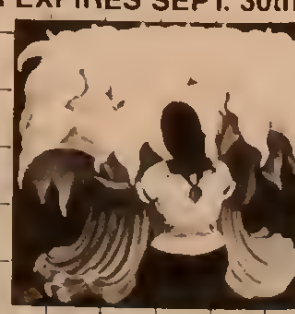
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• Kairos House •

Continued from Page 12

A staff of counselors, therapists, and hypnotists, as well as a Dominican nun who teaches prayer skills, works with McGrann at Kairos House, which officially opened July 1. They are there to serve not only AIDS sufferers, but also "those who offer medical, nursing, and emotional care to those with AIDS/ARC," says McGrann. Though there are many support organizations for those afflicted with the disease, he notes, "there's not a lot for caregivers."

"It's frustrating because with AIDS you can't give a pill or a shot or do something to make the person better. And you can't change the past that hurts people," he says, "like having been kicked out of the house as a teenager, or losing a job or an apartment because of AIDS. You can't change that, but you can help them to let go and forgive."

"It's hard, too, to see people in pain and discomfort," adds McGrann. "It's painful to see people emaciated and with body sores. And the dementia is hard to deal with. So you have to look beneath the surface and see their spirit."

Payment for counseling and bodywork sessions comes in the form of donations.

"There are some people real concerned about how this can be financially feasible," McGrann says. "And the more they express that, the more determined I am, because I know it's going to happen. It is happening. People are very generous. I have people contributing coffee and flowers each week."

To make the rent, McGrann needs 52 people to pledge donations of \$25 a month for one year; so far, 46 people have volunteered. One of those supporters is the landlord of the property.



David Biviano visits his friend John McGrann (right) in the counseling room of Kairos House. PHOTO BY BEVERLY THARP

But one other obstacle must be overcome, and it's something money won't fix. "There's a lot of hatred toward the church," acknowledges McGrann, "and a lot of alienation from the institution. To be a source of love and healing is a great challenge."

"People want to connect with other people who offer support and kindness. They want to pray, meditate and find God. They want to be forgiven and be free of guilt. They want to have a relationship with their higher power, or this supreme being—the God they remember with love and compassion."

"This is an opportunity for the church,

not any one church in particular, but the church which is God's presence in our world," says McGrann, "to be a witness, a sign, something concrete. Kairos House is an effort to say God is with you."

In the rear of the house, cloistered behind a high wooden fence, grows a simple garden. A small, manmade brook with goldfish lends a peaceful appeal. Among the plants and flowers stands a tree, an exotic transplant blooming with

bell-like flowers. Its name, appropriately enough, is Angel's Trumpet. ☐

Kairos House is open for prayer and relaxation, or to set up appointments, Monday through Friday from 1 to 9 p.m. Special evening sessions, including meditations, speakers and training courses, are scheduled on week nights between 7 and 9 p.m. For more information, call Father McGrann at 861-0877.

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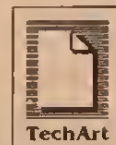
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Capoeira: Brazil's Marriage of Music and Martial Arts

By Jeff Kaliss

It was a magical event whose name summoned up the lush Brazilian landscapes where the ceremony began: the *Batisado do Grupo Omulu Senzala*.

The San Francisco version, held last July at In Flight Studio, featured several dozen students of capoeira, the Brazilian musical martial art form. They crouched in their white T-shirts and loose white pants in front of a handful of men who created a mesmerizing rhythm on instruments of African origin.

Surrounding them was an audience packed to the walls, cheering and applauding as each capoeirista entered the *roda* (circle) to show the skill they'd acquired in classes offered at the Omulu Senzala academy by Wandenkolk Oliveira, better known by his nickname Preguiça (literally translated from the Portuguese as "sloth").

An ex-resident of Rio de Janeiro, Preguiça now lives in Noe Valley with his wife and fellow capoeirista Karin Vollrath. For his school's second anniversary, Preguiça invited a dozen masters from Brazil to demonstrate new techniques and help choose the nicknames received by beginners at their *batisado*, or baptism.

In addition to the two dozen beginners wearing white cords around their waists, there were another 16 who were given yellow, orange, or green cords denoting higher levels of skill.

The more advanced students led the songs and chants that accompanied the *jôgos* (capoeira games) and performed on tambourines, drums and rattles, and, most importantly, the *berimbau*, a wire attached to a long wooden bow, which is the root of the hypnotic musical pulse.

Preguiça, a restless 42-year-old whose manner belies his nickname, began capoeira in his native city of Salvador in Bahia (in northern Brazil) 30 years ago. At that time, capoeira was recovering from a period of social disdain. It had begun centuries before as a form of self-defense among the country's black slaves, who developed a musical accompaniment in order not to arouse the suspicion of the

ruling classes. The instruments used, the names of the *orixás* (spirits) invoked in the songs, and probably the name capoeira itself all had their origins in Africa.

Preguiça describes his 12-year-old self as "a terrible boy with a lot of *energia*" who found that modish martial arts like judo were not suited to his personality. In the percussive, choppy English characteristic of some Brazilian expatriates, Preguiça describes his first meeting with capoeira master Manoel dos Reis Machado (nicknamed Bimba), founder of the Academia de Capoeira in Brazil.

"I saw the guy, tall guy, black guy, looks like a slave," he remembers. "Strong man, he doesn't talk too much, and he's asking me, 'Can I help you?' I say, 'I want to do this,' and he says, 'You pay two *cruzeiros*.' I put my shorts on, and he took my hand and taught me my first step."

The young boy spent a large part of his first few sessions crouching beside a bench and watching the action in the circle; it's thus that he was nicknamed for an immobile mammal. He observed the capoeiristas' feints, their sweeping, circular movements, their extensive use of their legs,

and the way that the speed of the dance changed with the tempo of the *berimbau*. During one of his early *jôgos*, Preguiça got a broken tooth and caught hell from his parents, who still considered capoeira an activity unsuitable for decent youth.

Preguiça nevertheless decided to devote his entire life to capoeira, following his high school graduation in 1963. He relocated to the "big cit'" of Rio, where several capoeira academies had already been set up.

"People didn't accept me because my style was from Bahia" and was considered too folksy, he notes. But he and another Bimba alumnus opened their own academy to perpetuate their master's teachings, naming it Senzala after the slaves' quarters where capoeira had its roots.

Preguiça and his school both did well in the national Berimbau de Oro competitions, but the breakup of his first marriage was deeply disturbing. So he decided to move to the U.S. to mend his spirit and help spread capoeira.

He was invited to come to San Francisco by Bira Almeida, an old friend who was already teaching and performing samba here with his group, Corpo Santo. A month after arriving here in 1984, Preguiça encountered Karin Vollrath, a Santa Cruz resident who was commuting to Almeida's classes.

Vollrath convinced Preguiça to start his own classes in Santa Cruz, and helped familiarize him with the English language by writing "right" and "left" on his hands. Outside the *roda*, the pair became involved in other ways. "Romance came after the capoeira," notes Vollrath. "I pretty much helped Preguiça settle in."

From her new teacher, Vollrath received the nickname of Batata (Potato). "Like a batata, she roll," explains Preguiça. "She's a hot potato, hard to catch."

The couple's career plans prompted them to move north to San Francisco, in spite of Preguiça's skepticism about teaching so close to Almeida. Preguiça found a space at the Academy of the Arts



Mestre Preguiça (center) moved here from his native Brazil to teach capoeira, his country's unique and entertaining form of martial art. PHOTO BY CHARLES KENNARD.



Continued on Page 15

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• Dance the Capoeira •

Continued from Page 14

(in front of his current space), which he was offered for \$12 per use. He had \$13 in his pocket.

"I ask God to give me support. I ask all the *orixas*," recalls Preguiça. "I ask them for *omulu* [a healing or blessing]. I promise, 'If you help me, my group is going to be the *omulu* name.'"

Omulu came in the form of enough students to more than pay the rent, and Preguiça kept his promise by naming his newly founded group Omulu Sensala. The group now operates six classes, four at In Flight Studio (333 Dolores St.) and two in a gym across the street, on the grounds of Mission Dolores. With its tall palm trees, underground stream, wild parrots, and historical importance, the location has a sort of spiritual aura that Preguiça feels is ideal for capoeira.

His students share this feeling. Philmore Steele, a 27th Street resident and master's candidate in psychology, has worked his way past the yellow cord to the orange, the third of Sensala's eight levels, which requires mastery of more acrobatic movements. An accomplished instrumentalist in several samha groups, Steele is particularly entranced with the musical foundation of capoeira. He says Preguiça's classes induce "altered states" in which "I can feel the energy bouncing off people, and see colors."

Twenty-ninth Street resident Georgia Bratt advanced to a yellow cord at the recent *batisado*, a year after receiving her nickname, Beleza (Beauty). A financial assistant and a student of health education, Bratt looks to capoeira class as "a very healthy outlet, a spiritual thing as well as a physical thing." She says that Omulu Sensala "occupies a great part of my life outside of work," and that Preguiça has made the group "a sort of family" that gathers for picnics and potlucks.

Students at the baptism ceremony displayed considerable variety in their approaches to capoeira. Vollrath, who helps Preguiça with beginners' classes, lauds "the freedom to develop your own style," impossible in many other martial



Preguiça (at left, playing the berimbau) watches wife Karin Vollrath (on her hands) and advanced student Terry Bowser (right) in a *jôgo de capoeira*, the martial art form first developed by slaves in South America. PHOTO BY CHARLES KENNARD

arts "where there's definitely a right and a wrong way to do it."

She notes that capoeistras may be more or less aggressive, depending on both skill and temperament. Some jump and flip constantly, while others stay close to the ground.

Vollrath herself has attained a blue cord (fourth level) and is adept at deploying kicks while standing on her hands, but she's far from satisfied with herself. "People tell me I kick too much and don't think enough," she admits, "and that's like me in life. I work so hard, sometimes without stopping to think whether there's an easier way."

She notes that, even for the cleverest of capoeistras, the *jôgo* is an exercise in vulnerability. "When you're in that cir-

cle, there's nothing you can hide," she points out. "In other situations in my life, I don't get to be in the middle of a circle of people and be so exposed, to my very soul."

Vollrath was thrilled by the appearance at the *batisado* of Márcia, one of Brazil's top capoeistras and that country's only female teacher. And Márcia was heartened to discover as many females as males in Preguiça's classes; in Brazil, men still predominate.

"I think capoeira is a good art for women," says Vollrath, "because it's not relying entirely on strength." Unlike more macho martial arts, the point of capoeira is not to disable but to outfox the opponent. *Jôgos* begin with a touch and end with a hug or a kiss, and are

promptly discontinued if ever anger arises in the ring.

Attracting a spectrum of races, ages, body types, and lifestyles, as well as both genders, Preguiça's classes are growing in size, and capoeira is catching on around the country. Is there any danger of its becoming the eighties' next fad? "People are getting bored with just aerobic classes or running," Vollrath says. "Now that they're in shape, they want a little more art or challenge in their fitness program."

Capoeira is already dispensing *omulu* to the sorest of secretaries, the most bored of businessmen, and even to recovering substance users.

"It's fun," sums up Vollrath, "but you gotta watch out too, just like life." □

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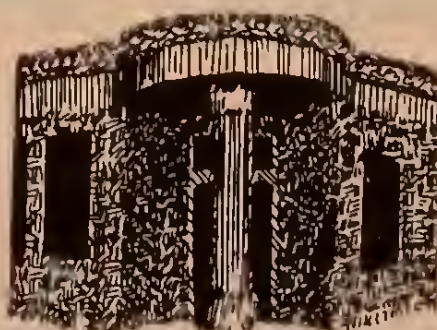
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Below is a list of homes and residential income properties that I have personally sold (some as listing agent and others as cooperating selling agent) and a list of properties in Noe Valley in which I have an interest. If you're impressed with this list, just think what this type of experience means to a potential buyer of your property.



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Who's Behind the Street Names? Probably Someone Called Jose

By Larry Beresford

The Noe Valley we know and love rests on a solid historical foundation evident in the stately facades of our Victorian homes or the colorful stories of neighborhood old-timers. But an even older heritage lies literally underfoot—in the street names embedded in our sidewalks.

Many of the neighborhood's streets were named after the founders of San Francisco. But who were these mysterious historical figures: Castro, Sanchez and Noe? To place them in the context of the city's history, we must go back to the founding of San Francisco and some even more venerable pioneer names.

In 1769, Spanish army captain Gaspar de Portola and a cadre of Franciscan fathers became the first Europeans to sight San Francisco Bay, from atop a ridge in what's now San Mateo County.

Captain Juan Bautista de Anza was the leader of a second colonizing expedition, departing from Tubac in the province of Sonora, Mexico, in 1775. A year later, Anza founded the military Presidio and Mission of San Francisco. He was accompanied by 30 soldiers, their families, civilians, priests and livestock, who settled on the lands adjoining the Presidio and the Mission.

Although San Francisco's original Spanish mission was actually dedicated to St. Francis of Assisi, the founder of the Franciscan order of priests who built all of California's missions, both the mission and the street that passes in front of it became known by the popular name Dolores, from the old creek and lake on whose shores the mission was built.

Anza had named this creek *Arroyo de Nuestra Señora de los Dolores* because his expedition reached it on March 29, 1776, the day of Our Lady of Sorrows in the Catholic calendar of feasts. The creek, which flowed east down present-day 18th Street, and the lake that covered about 14 city blocks in the inner Mission, were both filled in during the mid-to-late-1800s.

Among the soldiers in Anza's party were several with significant names for the future of San Francisco. There was a soldier named Sanchez, whose sons were to become important landowners, and another named Castro, whose descendant Jose became governor of Mexican California in 1836. Jose Manuel Valencia, whose son Candelario later owned a ranch near Lafayette in Contra Costa County, was also a member of the expedition.

General Jose Castro, for whom the street was named, was commander of Mexican armed forces in this state in 1846. In that year, a party led by John C. Fremont, captain of topographical engineers of the U.S. Army, arrived in California, ostensibly on an exploring mission. However, Fremont had other things in mind, as all California school children know. He joined forces with a

LANDMARKS of Noe Valley

spontaneous rebellion against Mexican authority that succeeded in establishing the California republic, despite Castro's vigorous opposition.

Sanchez Street got its name from Jose Sanchez, a contemporary of Jose Castro. Sanchez was famous as an Indian fighter, although it's hard to imagine how he could have earned such a reputation, given the peaceful habits of the natives then living in California. He also served in 1845 as San Francisco's alcalde, a Spanish municipal position that combined the functions of mayor and justice of the peace. He is buried in the Mission Dolores cemetery.

Jose Sanchez's brothers, Francisco and Jesus de la Caz, also served as San Francisco alcaldes in 1843 and 1845, respectively. In 1838, following the secularization of California mission properties, the Sanchez family was granted significant mission land holdings, includ-

ing the 16,000-acre Buri-Buri Rancho in present-day Burlingame and South San Francisco.

In Spanish the name Noe means Noah, of Ark fame. Among the gravestones at Mission Dolores is one for the pioneer family of Victor Noe, who died in 1871. However, he is not the Noe we remember today. That Noe, who appears in an 1842 census of San Francisco, along with his wife Guadalupe Gardano and four children, was a laborer named Jose de Jesus Noe. The census listed him as a 37-year-old native of Puebla, Mexico.

Jose de Jesus Noe was granted title in 1845 to the 4,443-acre Rancho San Miguel, south of present-day 15th Street and west of Valencia Street, a spread that included what we now call Noe Valley but then consisted of rocky slopes fit for little besides grazing goats.

In his 1845 court petition, Noe stated that he was currently serving as an offi-



The Victor Noe family tombstone at Mission Dolores is a visible reminder of the Noes' influence on the early settlement of San Francisco, but it was Victor's relative, landowner Jose de Jesus Noe, who actually lent his name to Noe Valley.

PHOTO BY JIM BINDER

cial in the municipal government of Yerba Buena, the sleepy trading village that later spawned San Francisco's Financial District. Noe also testified that he was a frequent visitor to Mission Dolores. He served as the last alcalde of Mexican San Francisco in 1846 and later as a civic official for the American city.

In 1854 Noe sold Rancho de San Miguel to developers John and Robert Horner for \$200,000. The Horner brothers are credited with laying out the streets, parceling lots, and otherwise developing much of Noe Valley for residential housing. Along the way, they got to choose names for many of our east/west streets.

The Horners named Army Street to honor the military of their era, and where there's an Army, there should be a navy. In fact, there was a Navy Street, but the city renamed it 26th Street by the 1870s. There also was a Horner Street, which became 23rd. Among the other lost street names of our valley are Napa (now 20th Street), Alta (21st), John (22nd), Park (24th), Dale (29th) and Ellen (30th).

Some of the street names in the Valley have sources unconnected with the founding of San Francisco, or else are difficult to pin down. Louis Loewenstein, in his book *The Streets of San Francisco: The Origins of Street and Place Names*, writes that Chattanooga and Vickshurg streets were named for famous Civil War battles fought in Tennessee and Mississippi, while Jersey was named for islands in the English Channel.

Loewenstein suggests that Elizabeth Street was named "probably after a pioneer."

His little book is full of other trivia about the out-of-the-way origins of our city's nomenclature. However, he may have erred in calling Church Street a namesake of Mission Dolores, one block away. Has he forgotten the landmark church that actually sits on Church Street near Valley? It's our guess that Church got its name from St. Paul's, which was built of wood in 1880 and rebuilt with stone in the early 1900s. Anyone like to contribute to the debate? □



Need we say more? PHOTO BY JIM BINDER

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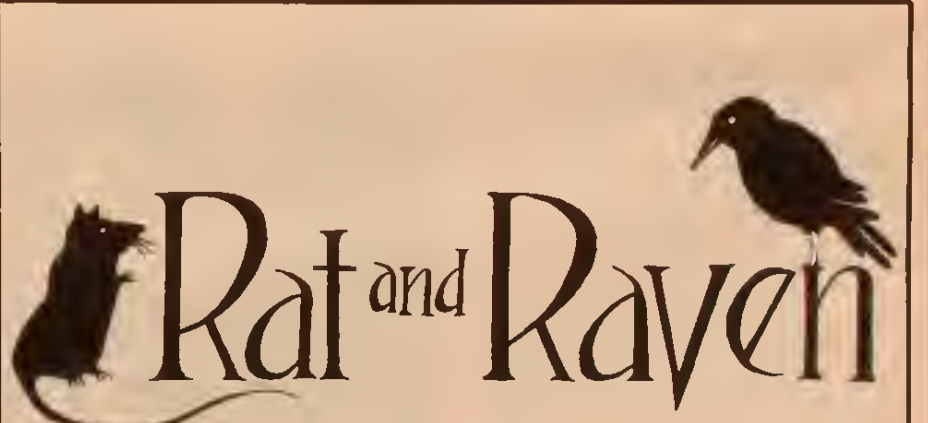


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Go for the Goldfish

St. Philip's Church is pulling out all the stops and touting over 80 activities and concessions at this year's Parish Festival Sept. 24 and 25.

Highlights of the festival, which starts at 10 a.m. both days, will include "the best bingo game in town" (Saturday, 12:30 to 3:30; Sunday, noon to 5 p.m.), a sit-down Italian dinner prepared by the parish's own Chef Fillari (Saturday night), dancing and music by the New Parish Sound, and a raffle with prizes of \$1,000, \$500, and \$300, plus vacations to Hawaii and Lake Tahoe.

The two-day extravaganza, located in and around the church on Diamond near 24th, will also feature over 50 games and food booths, Irish dancing and musical entertainment, and, last but not least, free parking on Elizabeth Street around the corner. Outdoor activities will take place under a giant canopy, and "every kid gets a goldfish," promises Festival Chairman Bob Roddick.

Roddick notes that the parish has 81 concession and administrative chairpersons working on this year's festival activities. Their goal: to realize a net profit of \$60,000 for the 900-family parish and its grammar school (located in Noe Valley for the last 78 and 51 years, respectively).

For more information or reservations for the dinner (Sept. 24), call Roddick at 641-1946 or the church rectory, 282-0141.

Dollars for Libraries

The Friends of the San Francisco Public Library say one way to help guarantee the longevity of library branches is to vote for the supervisor-sponsored library bond measure on the Nov. 2 ballot.

If passed, the \$109.5 million proposition will fund not only the construction of a new Main Library in the Civic Center area, but the refurbishment of neighborhood branches.

SHORT TAKES

The measure allots \$5 million for structural improvements on branch libraries, including seismic and electrical upgrading, handicapped accessibility, and painting and plastering. Branches will also receive access to new materials and information services from the new Main.

The new library will be built on Marshall Square—now a parking lot next to the current Main Library—and will be five stories tall, with two basement levels. The existing building at Larkin and McAllister streets will not be torn down, but will be renovated to become the new home of the Asian Art Museum, currently located in Golden Gate Park.

For more information, write to the Friends of the San Francisco Public Library, Main Library, Civic Center, San Francisco, CA 94102, or call Marilyn Smulyan at 558-3857.

'De Las Americas'

Travel through the sights, sounds, and gourmet tastes of Central and Latin America Sept. 18 at the 10th annual 24th Street Cultural Festival "De Las Americas," produced by the Mission Economic and Cultural Association (MECA).

The festival will highlight the traditions of eight Latin American countries that celebrate their independence in September (Brazil, Chile, Costa Rica, El Salvador, Guatemala, Honduras, Mexico and Nicaragua) with a family-style 12-block party featuring arts and crafts tables, food sampling booths, and five stages of nonstop entertainment for adults and children.

The party takes place on 24th Street from Mission to Potrero from 11 a.m. to 6 p.m. Call MECA for more details at 826-1401.

Fill the Food Pantry

A "drought" hit San Francisco's emergency food program this summer, and the Emergency Food Box, which provides food assistance to over 1,800 hungry persons a month, is asking for donations of canned and packaged food.

"Food as well as cash donations keep our program alive 12 months of the year," reports Director Kathleen Connolly. "However, during the summer, donations slack off, so we ask the community for help."

Since 1980, the Emergency Food Box, operating through 50 social service agencies and over 300 social workers throughout the city, has provided emergency food boxes—within hours of a request—to women and children primarily. "In addition to food, the family gets counseling, referral to other services and follow-up help," Connolly said.

A typical food box contains a nutritionally balanced, three-day supply of food.

Connolly says requests for the boxes have increased 25 percent each year over the past two years. "We are seeing more families living near the financial edge in San Francisco due to steep rents."

Those who want to contribute should call the Food Box at 621-7575. Or cash donations can be sent to the Emergency Food Box, P.O. Box 411344, San Francisco, CA 94141.

Annual Art Autumnal

If it's September, it must be time for Noe Valley artists to submit their work to the jury for the Autumn Annual art exhibit at Gallery Sanchez, located in the sanctuary of the Noe Valley Ministry at 1021 Sanchez St.

The fall show will run from Oct. 2 to 28, with a reception for the artists on Sunday, Oct. 2, from 4 to 6 p.m.

Those interested in exhibiting should bring their work and a \$4 entry fee to the church from 3 to 7 p.m. on Thursday, Sept. 29, for juried selection. Each artist may enter one or two pieces of wall-hung art only, with dimensions up to 54 inches in any direction, and a weight of up to 20 pounds.

Contact Kit Cameron at 821-4117 or Phoebe McAfee at 282-3884 for details.

Thrills on Wheels

The FreeWheelers Association Inc. needs help in driving 3,000 people out of their homes—people in wheelchairs, that is. The nonprofit organization wants to sign up some more volunteer drivers for "Day on the Town" outings with its clients, many of whom are wheelchair-confined residents of Laguna Honda, downtown hotel rooms, and convalescent homes.

"FreeWheelers go to fun places," says volunteer director Terry Sheehy, "like Golden Gate Park, the movies, ball games, and cruises on our beautiful Bay."

To become a volunteer companion, call Sheehy at 664-3620.



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...of Roses, Potlucks and Paper Boats

By Jane Underwood

Summer's come and gone, folks. Hopefully, most of us managed to take a vacation. But those of us who stayed in our own back yards would have enjoyed the Glen Park Association's June meeting, when the subject was roses. Bruce Phillips, a member of the San Francisco Rose Society, offered tips on pruning, planting and propagating. And at the end of the meeting, he presented every person with a huge bouquet of roses.

In the most recent Friends of Noe Valley newsletter, the subject also turned to roses. The Friends want it known that their community garden at Army and Noe streets bloomed gloriously all summer, thanks mainly to neighbor Joseph Gatta, who almost singlehandedly planted the garden in early 1985 and has maintained it with loving care ever since.

But besides basking in the beauty of this garden, many FNV members also enjoyed the harvest of all that toil they put into helping save the Noe Valley Library. The July 9 library celebration was, says Friends member Miriam Blaustein, "...so gentle. And the flowers in the garden were in bloom, and we had homemade cookies. Five-year-old Elizabeth Anderson made them with a pound of butter and served them in little paper boats."

Now, after yet another meeting with the library brass in July, FNV members are working on ways to keep the library alive and growing (see story, page 1). A good way to get the lowdown on this goal for 1989 would be to attend the annual Friends potluck barbecue on Sept. 18 from 1 to 4 p.m. on the library deck. This meeting will include the election of new officers (call Mary Ann Malinak-Magnus at 285-1496 to be part of the nominating committee), as well as a visit from a PG&E representative, who will shed some light on home energy surveys, weatherization, and medical baseline programs.

• MORE GROUPS to Join •



Rachel King holds up the East & West of Castro Club's latest approach to an old neighborhood concern—a bumper-sticker promoting litter control. PHOTO BY PAMELA GERARD

FNV member Jean Amos says the gathering should also stir up some energy around the November elections—anybody want to organize a candidates' night? And more people will be urged to join the Neighborhood Planning Committee headed by Suzanne Taylor, 282-7276. They'll be investigating questions like: Do we really need or want more chain stores in Noe Valley?

Up at the recently formed but already tight-knit Upper Noe Neighbors, the

bylaws have almost been whipped into shape, and the group will soon be officially recognized by the Coalition of San Francisco Neighborhoods.

Our upper neighbors touched on lots of topics at their July 26 meeting, which turned out to be an open forum and brainstorming session. They're trying to figure out ways to improve the Upper Noe Recreation Center at Day and Sanchez streets, effectively landscape Billy Goat Hill, and host an Indian Summer potluck and dance on Sept. 23 at the rec center.

On the business front, a whole passel of new officers just got elected to the Noe Valley Merchants and Professionals Association. They are Vi Gianaras (Panos Restaurant), president; Charles Morgenstern (25th Street Workout) and Harry Aleo (Twin Peaks Properties), co-vice presidents; Shelly Gottlieb (A Taste of Honey), recording secretary; Patti Seldner (Seldner Secretarial Service), correspondence secretary; and Dan Smedley (Bank of America), treasurer.

Now that that's taken care of, our enterprising entrepreneurs are busy planning their major fundraiser, the publication of the *Noe Valley Business Directory*. Gianaras promises that this year's 1988-89 directory—either in calendar or booklet form—will be more comprehensive than in the past. Anyone interested in buying an insert (\$20 to \$25) should contact Dan Smedley or Patti Seldner for application forms. A big chunk of the profits from the directory will be applied to the purchase of 24th Street Christmas decorations. What's left will fund the group's Thanksgiving turkey giveaways and other neighborhood causes (the merchants recently donated an answering machine to the Noe Valley Library.)

No one has expressed interest in reviving the old Noe Valley Street fair, however. "We're switching our focus to sidewalk sales, maybe a Christmas parade—who knows?" says Gianaras. "The complexion of the neighborhood is changing. The future holds new ideas."

But some things never change, like the East & West of Castro Street Improvement Club's motto: "Safety, Cleanliness and Well-being." The club's newest tack in tackling grime is distributing bumperstickers with the question *HAVE YOU PICKED UP A PIECE OF LITTER TODAY?*

"Yes indeed," declares East & West Secretary Fred Methner in the club's latest newsletter. "If everybody did just that, we wouldn't have our sidewalks so full of paper litter." Fred still has a handful of stickers left, so if you'd like one, give him a call at 824-6734. □

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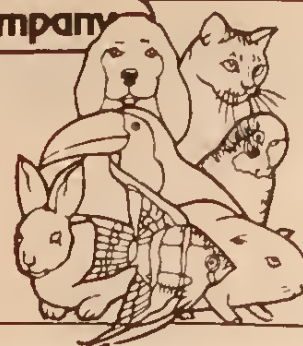
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Julie Carol Goldfeather Schwabentender is the cute combination of Tom Schwabentender and Nina Goldfeather. PHOTO BY BEVERLY THARP

By Jane Underwood

Nina Goldfeather, 42, and Tom Schwabentender, 44, are both free-spirited, independent people with artistic temperaments. Tom's a musician and a painter (you can see his paintings hanging in Mom's Cafe this month), and Nina (an ex-Voice writer) is a sculptor.

Five years ago, Tom and Nina set up housekeeping together on 24th Street (though they recently moved to Eureka Valley). And two years ago they decided to "let nature take its course."

Over the years, Nina had "kinda given up," and Tom had been "kinda apprehensive" about having a baby. But lo and behold, nature surprised our couple and presented them with Julie Carol Goldfeather Schwabentender on Jan. 13, 1988, at 10:59 p.m. From the moment that Julie tipped the scales at Children's Hospital a respectable 6 pounds, 11 ounces, Nina and Tom's apprehension began to disappear. "She's such a wonderful baby, really delightful," says her dad. "And she has a gorgeous smile."

"Everybody says she should be a model," confirms Mom. And since both parents agree with the general consensus, they've already sent a few photos out

to modeling agencies. "She looks like the Gerber baby on the box," says Nina.

His daughter's nature is that of "a babbler and a hollerer," says Tom. And, adds Nina, "She likes people and she loves jazz. She also loves her Johnny Jumper—she'll spend hours in it."

But how do two freewheeling artists deal with the daily demands of raising an exuberant Julie? The solution, states Nina, is simple: "We don't do anything else."

But, she adds, "I've gotten into having a baby. It's really fun." □



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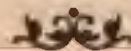
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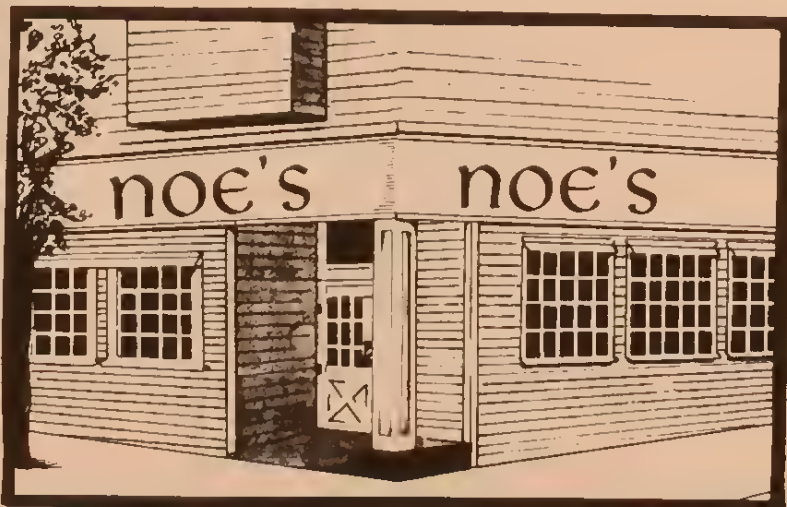
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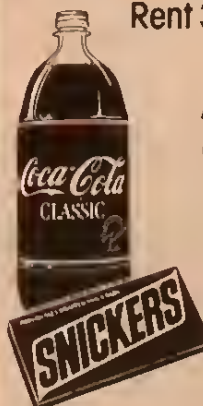
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Here's a list of some of the latest shelf life at the Noe Valley Library, with annotations provided by librarians Roherta Greifer and Debby Jeffery. The branch, located at 451 Jersey St. near Castro, is open 10 a.m. to noon and 1 to 6 p.m. on Tuesdays, 1 to 9 p.m. on Wednesdays, and 1 to 6 p.m., Thursday through Saturday. The phone number is 285-2788.

Adult Fiction

The Blue Dragon by Diana Brown is an epic novel of 19th-century Korea.

The Knockout Artist by Harry Crews is the story of a rural Georgia boxer who seeks his fortune in the New Orleans underworld.

Libra by Don DeLillo, author of *White Noise*, is a fictional thriller based on the events leading to John F. Kennedy's assassination.

The Shell Seekers by Rosamunde Pilcher is a historical novel focusing on one family and set in London and Cornwall from World War II to the present.

Adult Non-Fiction

Hooplas by James Broughton is the Noe Valley poet and filmmaker's latest collection of verse.



• MORE Books to Read •

The Indomitable Tin Goose by Charles

Pearson is the biography of the legendary automobile inventor Preston Tucker.

Nicaragua: The Price of Intervention by Peter Kornbluh is a primer on the Reagan administration's wars against the Sandinistas.

For both children and adults, *Recovering from the Loss of a Sibling* by Katherine Donnelly addresses the healing process surrounding the death of a brother or sister.

You Can Heal Your Life by Louise Hay is a New Age manual on coping with the fears and causes of disease.

Fiction for Children

Fran Ellen's House by local author Marilyn Sachs is a satisfying novel of a girl who must adjust to living with her reunited family after being with a foster family.

Jed and the Space Bandits continues the adventures of a boy and his family who live in a spaceship of the future. For beginning readers by Jean and Claudio Marzollo.

Owl Moon by Jane Yolen will enchant 4 to 6-year-olds with its tale of a girl who goes owling on a moonlit night with her dad.

Caldecott Award-winning illustrations by John Schoenherr.

Teddy Bears' Picnic, illustrated by Jimmy Kennedy, is a great version of this favorite song with a record of the Bing Crosby rendition that preschoolers will love. *Twisted Window* is a suspenseful tale by Lois Duncan that will keep older readers turning the page. A strange boy asks Tracy to help him get his half-sister back from her father, who has allegedly kidnapped her.

Non-Fiction for Children

Anna's Math Games by Mitsumasa Anno will make math fun and challenging.

Free to Be... a Family: A Book About All Kinds of Belonging is a wonderful collection of stories and songs for ages 5 and older by Marlo Thomas and friends.

I Hate School: How to Hang in and When to Drop Out is a straightforward discussion about teenage survival in school.

Invisible Hunters by local author/publisher Harriet Rohmer is a folk tale on the impact of European traders on Nicaraguan Indians. In Spanish and English for ages 8 and older.

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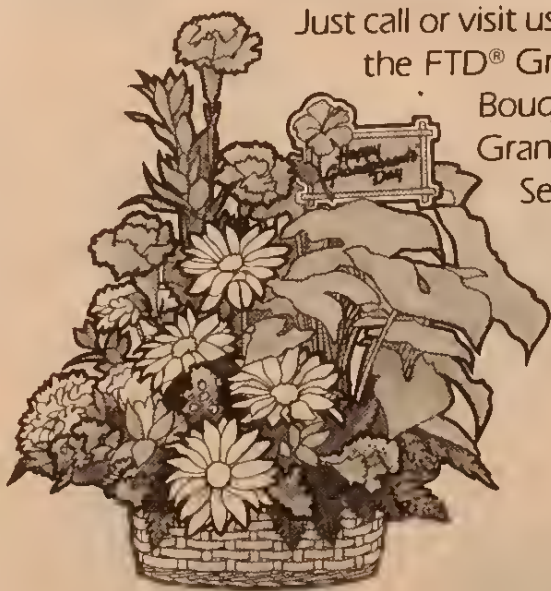
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BABYSAVERS CPR offers four-hour class for people to learn how to prevent and treat childhood emergencies, including CPR and choking-relief skills for children 1 to 8 years. Cost \$25 per person. Classes every month at Noe Valley Ministry or group arrangements available. Call (415) 647-4770.

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The next issue will appear Oct. 4. Please mail your classified ad copy and check (made payable to the *Noe Valley Voice*) so that we receive it by Sept. 20. Note: The *Voice* does not have regular office hours, and we cannot accept classifieds over the phone, so we encourage you to communicate with us by mail.

Also note. We put the first word (or up to four words) in all caps only. We do not provide boldface, italic, or further use of all caps. Receipts and tear sheets will be provided only if your order is accompanied by a self-addressed, stamped envelope. □

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CALENDAR

AUG. 30–OCT. 7: The city of Concord sponsors "Artspol," a three-location exhibit of "domestic icons" by Noe Valley artist KIT CAMERON. Concord Airport (Buchanan Field); Concord BART, Concord Library. Open to the public during building hours. For more information call Hawsley Holmes at 671-3081.

SEPT. 1: The Roxie Cinema presents a special benefit performance of *Coverup: Behind the Iran-Contra Affair*, a documentary that picks up where the Iran-Contra hearings left off. A reception and panel discussion with Barbara Honegger, former White House policy analyst, and Daniel Ellsberg, will follow each showing. Funds go to benefit SANE/FREEZE. 3117 16th St. 7 & 9 15 p.m. Call 621-0858 for reservations or information on regular show times.



Klezmorim brings the upbeat sounds of Yiddish Europe to the Noe Valley Ministry on Sept. 24. PHOTO BY IRENE YOUNG

SEPT. 7: It's the FIRST DAY OF SCHOOL for kids in the San Francisco Unified School District. 565-9000

SEPT. 7, 14, 21, 28: Join in fingerplays and singing at the Noe Valley Library's weekly INFANT-TODDLER LAPSIT. 451 Jersey St. 7 p.m. 285-2788.

SEPT. 8: The Royal Scottish Country Dance Society offers a beginners course in SCOTTISH COUNTRY DANCING. No partners necessary. Noe Valley Ministry, 1021 Sanchez St. 8 p.m. 333-9372

SEPT. 9, 10, 16, 17: Dancer DEBORAH LEWIS presents a program of original choreography, featuring "She Shells," "Mosquito Molito," "Evolution," and "Natural Geographic Special." Third Wave Theatre, 3316 24th St. 8:30 p.m. 665-8282.

SEPT. 10: District Health Center No. 1's Community Advisory Board will hold a giant PATID SALE to raise funds for special health projects. District Health Center No. 1, 3850 17th St. 10 a.m.–4 p.m. 558-2444

SEPT. 10: JOHN ZORN, VINNY GOLIN, and STEVE SMITH perform with members of the Rova Saxophone Quartet in a farewell concert before their European tour. Noe Valley Music, 1021 Sanchez St. 8:15 p.m. 647-2272.

SEPT. 13: Kids 6 and older are invited to a VIDEOT showing of *The Wizard of Oz* at the Noe Valley Library, 451 Jersey St. 3 p.m. 285-2788

SEPT. 13: The Noe Valley Library shows the FILMS *Pocket for Corduroy*, *One Was Johnny*, and *Oogs, Cats and Rabbits* for ages 3–5. 451 Jersey St. 10 & 11 a.m. 285-2788

SEPT. 13–OCT. 15: San Francisco Camerawork presents two documentary PHOTOGRAPHY exhibits by Eugene Richards: "Below the Line. Living Poor in America" and "Exploding into Life." 70 Twelfth St. Gallery hours, Tues.–Sat., noon–5 p.m. 621-1001.

SEPT. 14: Certified massage therapist ROBIN MATLOCK gives a demonstration and lecture on the health benefits of massage therapy. Noe Valley Library, 451 Jersey St. 7:30 p.m. 285-2788

SEPT. 15: Seniors with an appetite for good health will stride either one or three miles in the fourth annual Bay to Breakfast SENIOR WALK. Golden Gate Park Bandshell. 10 a.m. Call 626-1033 for registration information or attend the warm-up "walk talk" (Aug. 31, YMCA Mission, 4080 Mission St., 11:30 a.m.–noon).

SEPT. 15: Author SANDY BUCHER gives a slideshow and talk about her new book, *Turning the Wheel: American Women Creating the New Buddhism*. Old Wives' Tales, 1009 Valencia St. 7:30 p.m. 821-4675.



Deborah Lewis dances at the Third Wave Studio Sept. 9, 10, 16 and 17.

SEPT. 15: The FRIENDS OF NOE VALLEY steering committee will convene for a board meeting at the Noe Valley Library, 451 Jersey St. 7:30 p.m. To suggest items for the agenda, call Mary Ann Malinak-Magnus at 285-1496.

SEPT. 15 & 16: The UCSF Mobile MAMMOGRAPHY VAN offers convenient breast cancer screening for women with no known breast problems. Diamond Heights Boulevard, near Safeway. 9 a.m.–3:30 p.m. 476-2193

SEPT. 16, 17, 18: Whitewater Connection, a professional rafting and outdoor recreation company, sponsors an AIDS fundraiser—three days of RAFTING on the south fork of the American River. For more information write Flotilla for AIDS, 375 Diamond St., San Francisco 94114, or call the Flotilla Hotline at the San Francisco AIDS Foundation, 227-5566.

SEPT. 17: Artists Television Access presents *Ms. Representation, Other Cinema, The Artist Was a Woman* and other films by women. 992 Valencia St. 8:30 p.m. 824-3890.



SEPT. 17: Therapist Claire Cohn and organization consultant Margaret Barbee lead a workshop for mid-life women on issues related to growing older, being creative with work, finding satisfaction in being alone, and communicating power. Alumnae Resources, 660 Mission St. 9:30 a.m.–4 p.m. 546-0125.

SEPT. 17: The San Francisco Girls Chorus will hold auditions for girls 7–12 at the First Unitarian Center, 1187 Franklin St. Call 673-1511 to make audition appointments.

SEPT. 23: Upper Noe Neighbors invites upper Noe Valley residents, including children, to an INDIAN SUMMER SOCIAL, potluck, and dance. Bring a dish to share. Upper Noe Recreation Center, Sanchez and Oay streets. 7:30 p.m. 641-5989.

SEPT. 23: Jill Gregory shares a treasure chest of tips on how to develop and enhance your DREAM LIFE. The Dream House, 395 Sussex St. 7:30 p.m. 239-6906.

SEPT. 24: Political/social musician BETTY KAPLOWITZ performs her commentary in concert with special guests Michelle Krell and Abby Shearer. Artemis Cafe, 1199 Valencia St. 8 p.m. 821-0232

SEPT. 24: Following a recent trip to the Philippines, members of WOMEN AGAINST IMPERIALISM talk about the 50,000-member women's coalition of the Philippines known as Gabriela. The Women's Building, 3543 18th St. 7:30 p.m. 995-4735

SEPT. 24: The musical group Klezmorim presents an evening of KLEZMER MUSIC, a blend of Yiddish folk music, jazz, vaudeville and Tin Pan Alley. Noe Valley Music, 1021 Sanchez St. 8:15 p.m. 647-2272.



This and other "Domestic Icons" by neighborhood artist Kit Cameron will be on display at several sites in Concord through Oct. 7. PHOTO BY H. GELMAN

SEPT. 24 & 25: St. Philip's Church's annual FESTIVAL AND RAFFLE to benefit the parish grammar school will offer a canopy-covered array of games, food, and entertainment, plus ongoing bingo games. St. Philip's Church, 725 Diamond St. 10 a.m.–6 p.m.; sit-down dinner, Sept. 24, 7:30 p.m. For raffle tickets or dinner reservations, call 282-0141.

OCTOBER 1988

OCT. 1: Canadian folksinger and actor BOB BOSSIN performs his musical medicine show filled with songs, comedy, satire and magic, all designed to sell his "home remedy for nuclear war." Noe Valley Music, 1021 Sanchez St. 8:15 p.m. 647-2272.

The Scoop on CALENDAR

Please send calendar items before the 15th day of the month preceding month of issue to the *Noe Valley Voice*, 1021 Sanchez St., San Francisco, CA 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority. Note: Our next issue will appear Oct. 1. The deadline for calendar items is Sept. 15, 1988.

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